

2EME DIMANCHE DE LA PASSION

Ps. 21, 20. 22 et 2

IN. VIII

D

O-mi-ne, * ne lónge fá-ci- as auxí- li- um

tú- um a me, ad de-fensi- ó-nem mé- am

áspi- ce : lí- be- ra me de ó- re le- ó-

nis, et a córni- bus u- ni- cornu- ó- rum hu-mi- li-

tá- tem mé- am. *Ps. Dé- us, Dé- us mé- us, ré-spi-ce*

in me, qua-re me de-re- liquísti? longe a sa-lú-te mé- a

vérba de- dictó- rum me- ó- rum.

REPRENDRE INTROIT : DOMINE...

Mt. 26, 42

CO. VIII

The musical notation consists of two staves of square neumes on four-line red staves. The first staff begins with a large capital 'P' and contains the lyrics 'A-ter, * si non pot- est hic ca- lix transí- re,'. The second staff continues with 'ni-si bi-bam il- lum : fi- at vo-lúntas tu- a.'. The music is in common time.

Ps. 21*, 2. 3. 5. 7. 15 cd. 17 ab. 17 c - 18. 22. 23. 24. 28.

30 c - 31 a. 31 b - 32

vel ps. 115*, 10. 11. 12. 13. 14. 15. 16 ab. 16 c - 17. 18. 19